

## Series III: Diptychs and Triptychs with Biblical Subjects from the 4th to 8th Century

### *Ivory Carvings from the 8th Century. Byzantine Influence*



50.

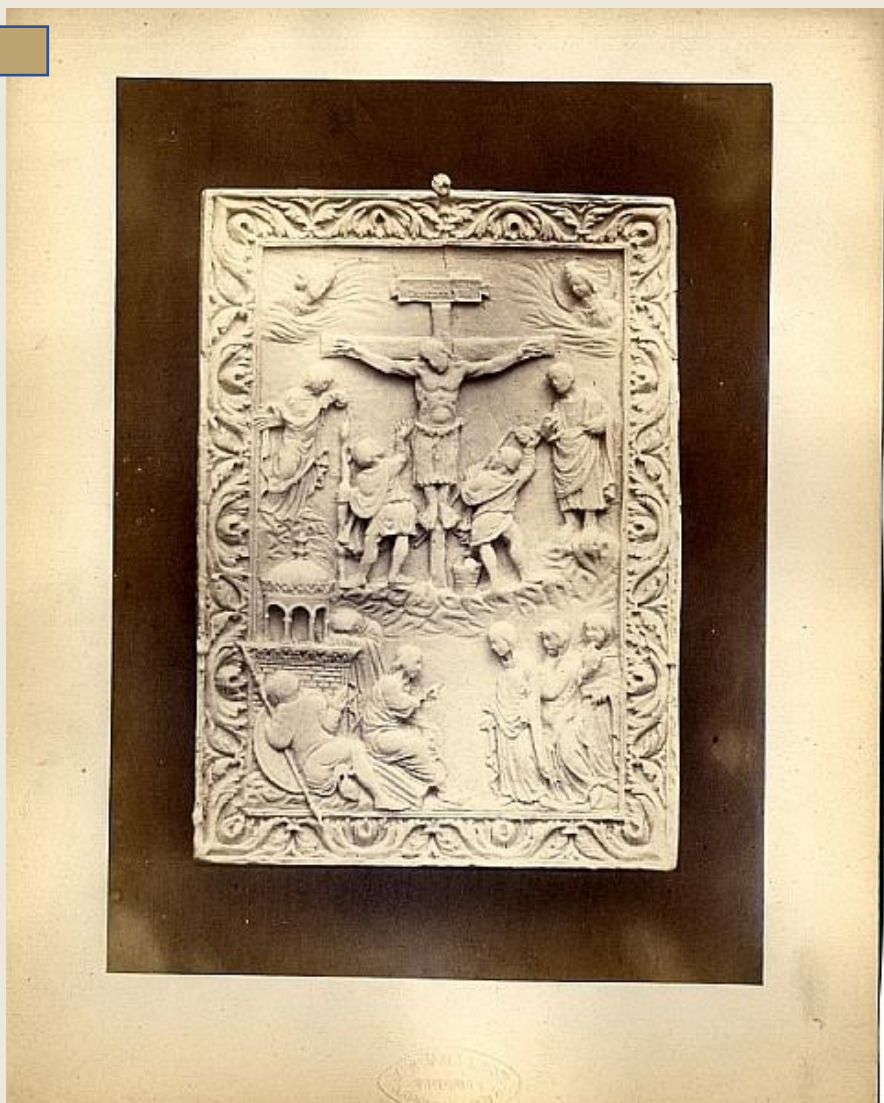
Felül: I. Krisztus mennybemenetele. Észak-franciaországi, 9. sz. / Above: Ascension of Christ. Northern France, 9th century. Liverpool, National Museums Liverpool. Ltsz. / Inv. N.: M 8021.

[Fejérváry Gábor gyűjteményéből / from the collection of Gábor Fejérváry]

Alul: I. Asszonyok a sírnál. St. Gallen (?), 900–950 k. / Below: Three Holy Women at the Tomb. St. Gallen (?), ca. 900–950. London, Victoria & Albert Museum. Ltsz. / Inv. N.: 380–1871.

**MENU**

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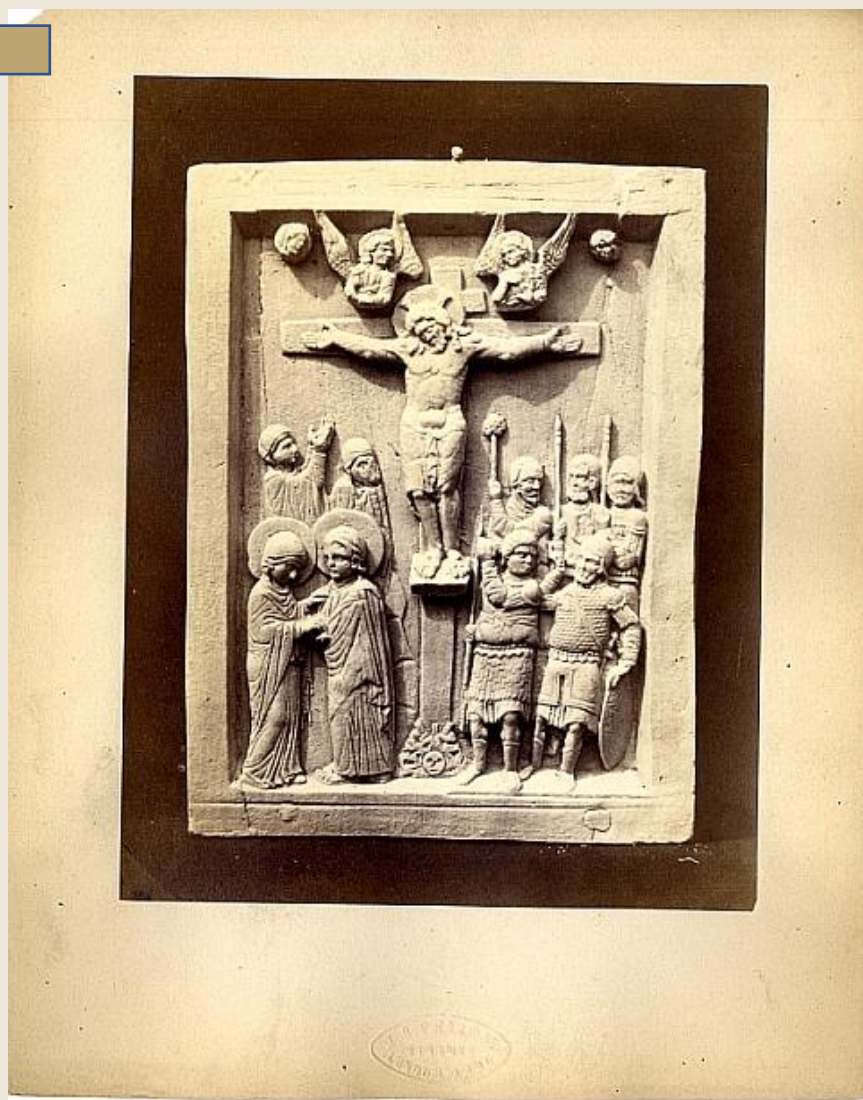


51.  
Könyvfedél. Keresztrefeszítés és feltámadás.  
Asszonyok a sírnál. Észak-franciaországi, 820–840  
k. / Book cover. The Crucifixion and the  
Resurrection. Three Holy Women at the Tomb.  
Northern France, ca. 820–840. Liverpool,  
National Museums Liverpool. Ltsz. / Inv. N.: M  
8022. [Fejérváry Gábor gyűjteményéből / from  
the collection of Gábor Fejérváry]

**MENU**



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52.  
Triptichon középső része. Krisztus keresztrefeszítése. Késő-bizánci. / Middle panel of a triptych. The Crucifixion. Late Byzantine. Berlin, Staatliche Museen zu Berlin. Skulpturensammlung und Museum für Byzantinische Kunst. Ltsz. / Inv. N.: 581.

**MENU**

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### *Ivory Carvings from the 8th Century. Byzantine Influence*



53.

Bal oldalon: I. Abner és Joab Gibeon tavánál.  
Karoling, 9. sz. / Left: Abner and Joab at the pool  
of Gibeon. Carolingian, 9th century. Paris, Musée  
du Louvre. Ltsz. /Inv. N.: MR 374.  
Irod. / Lit.: Goldschmidt 1969, no. 134; Gaborit-  
Chopin 2003, no. 42.

**MENU**



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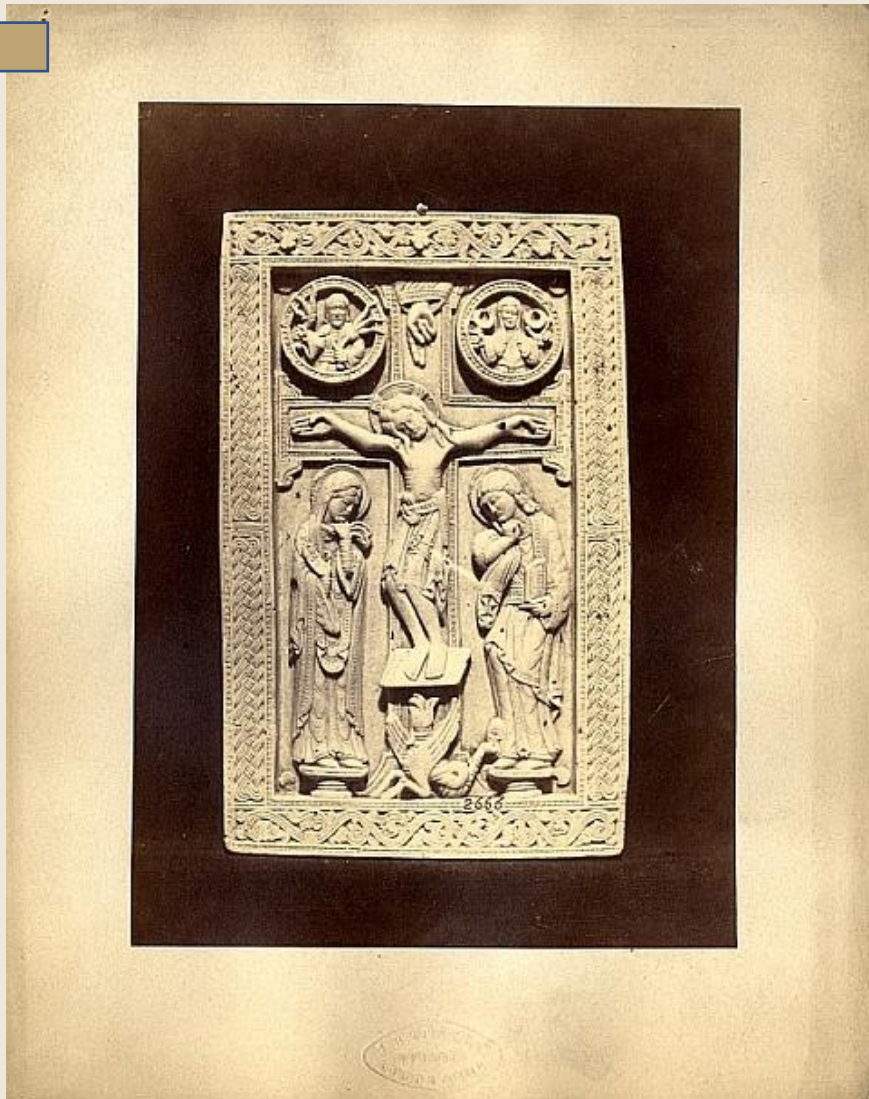
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54.  
Bal oldalon: I. Könyvfedél. Krisztus keresztelése.  
Karoling, 9. sz. / Left: Book cover. The Baptism of  
Christ. Carolingian, 9th century. Antwerpen,  
Museum Mayer van den Bergh. Ltsz / Inv. N.:  
2068b.

**MENU**

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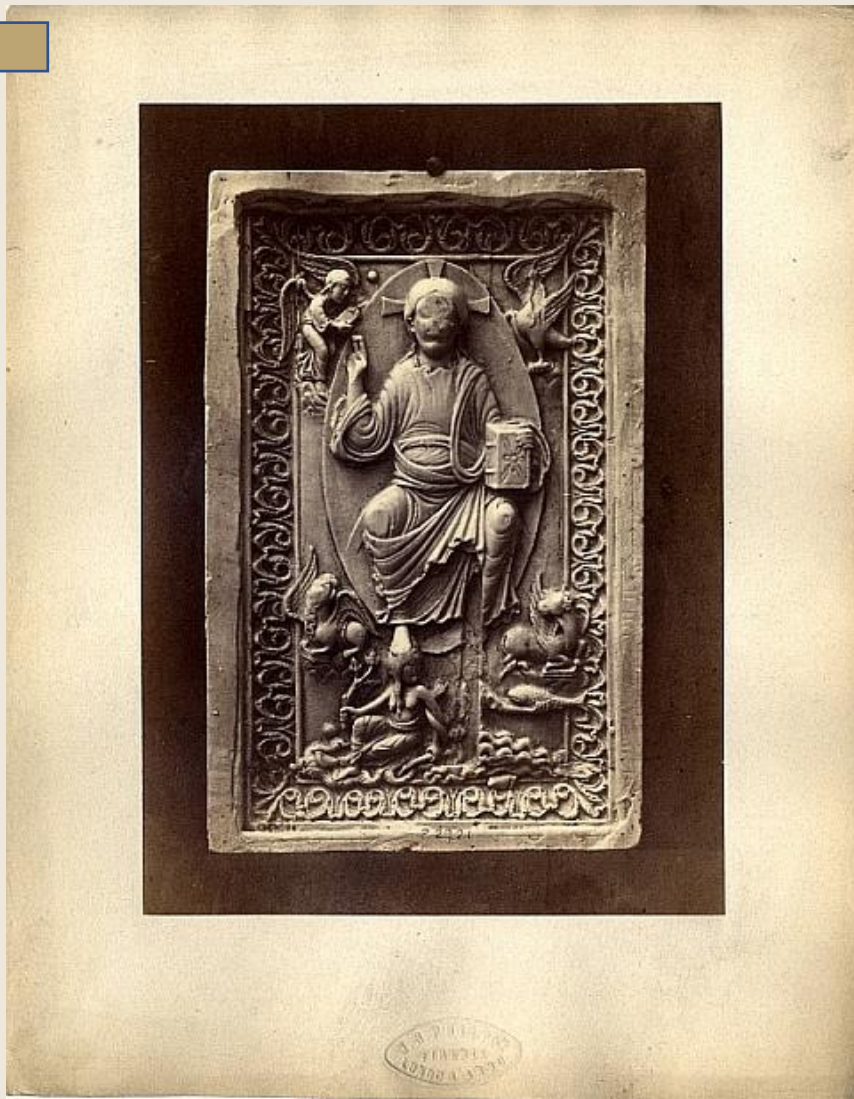


55.  
Sibilla evangeliárium fedele. Keresztrefeszítés.  
Észak-Franciaország és Maasland, 12. sz. harmadik  
negyede. / Cover of the Sibilla-Evangeliar.  
Crucifixion. Northern France and Maasland, third  
quarter of the 12th century. Darmstadt,  
Hessisches Landesmuseum. Ltsz.: kg 54 : 212.

**MENU**



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*Ivory Carvings from the 8th Century. Byzantine Influence*



56.  
Maiestas Domini, Lüttich, 11. sz. eleje. / Maiestas  
Domini. Lüttich, beginning of the 11th century.  
Oxford, Bodleian Library. Ltsz. / Inv. N.: Douce No.  
292.

**MENU**